

**7.**

**AUDIBLE TRACK  
WARNING SIGNALS**

---

---

**Rule No.1**

**TABLE OF CONTENTS**

1. AUDIBLE TRACK WARNING SIGNALS .....	7-1
(a) Use of Audible Track Warning Signals.....	7-1
(b) Care of Audible Track Warning Signals .....	7-1
(c) Usage of Audible Track Warning Signals.....	7-1
(d) Position of Audible Track Warning Signals.....	7-1
(e) Reports from Audible Track Warning Signals .....	7-2
(f) Beyond Prescribed Distance for Audible Track Warning Signals	7-2
(g) Position of Hand Signaller .....	7-2
(h) After Explosion of an Audible Track Warning Signal .....	7-2
(i) Audible Track Warning Signal Used to Repeat a Fixed Signal ....	7-2
(j) Failure of Audible Track Warning Signal .....	7-3
(k) Standing Near Audible Track Warning Signals .....	7-3

## **1. AUDIBLE TRACK WARNING SIGNALS**

### **(a) Use of Audible Track Warning Signals**

Audible track warning signals are used to attract the attention of train crews and others.

Stationmasters, Signallers, Gangers and other employees who require audible track warning signals to perform their duties, must be supplied with and have available audible track warning signals.

Officers-in-charge must store audible track warning signals in a dry place and have sufficient stock available for use as required.

### **(b) Care of Audible Track Warning Signals**

The following guidelines must be observed for the care of audible track warning signals:

- (1) Audible Track Warning Signals must not be removed from their packaging until at the location ready for use.
- (2) Smoking is not permitted when handling Audible Track Warning Signals.
- (3) Audible Track Warning Signals must be locked away when not immediately required or unattended.

### **(c) Usage of Audible Track Warning Signals**

Audible track warning signals must be handled with care and issued in sequence; the oldest items must be issued first.

### **(d) Position of Audible Track Warning Signals**

Audible track warning signals must be placed on top of one rail of the line which needs protection. The clasp must be bent round the upper flange of the rail to prevent them being dislodged.

When audible track warning signals have to be placed on the line, the responsible employee must place them 10 metres apart at the prescribed distance from the defective signal, track repairs or obstruction requiring protection.

**(e) Reports from Audible Track Warning Signals**

The spacing of audible track warning signals is necessary to give early warning to Drivers:

- (1) Two distinct reports means a hand signaller is acting for a signal.
- (2) Three distinct reports means a competent employee is protecting track repairs or an obstruction.

**(f) Beyond Prescribed Distance for Audible Track Warning Signals**

The competent employee must place the audible track warning signals at a distance such that the Driver of an approaching train can get a clear and distant view of the 'Stop' or 'Warning' signal given by the hand signaller.

To ensure a clear view, the competent employee is permitted to position the audible track warning signals beyond the distance prescribed in the Rules and Operating Procedures.

**(g) Position of Hand Signaller**

The hand signaller must stand between the audible track warning signals and the obstruction having regard to their own safety. Hand signals must be given from such a position that they may be clearly seen by the Driver of an approaching train.

**(h) After Explosion of an Audible Track Warning Signal**

When a train explodes an audible track warning signal, the Driver must immediately slow down, sound a long whistle and proceed at an appropriate speed to allow the train to be stopped. The Driver should expect to encounter a hand signaller and possibly an obstruction.

**(i) Audible Track Warning Signal Used to Repeat a Fixed Signal**

When used to repeat a fixed signal, the explosion of an audible track warning signal must be regarded as indicating the fixed signal is at the 'Stop' position.

The Driver must be prepared to obey any hand signal showing 'Stop' even if the fixed signal is displaying 'Proceed'.

**(j) Failure of Audible Track Warning Signal**

Should any audible track warning signals fail to explode or explode only with a faint report, a written report must be forwarded to the appropriate manager.

**(k) Standing Near Audible Track Warning Signals**

If possible, hand signallers must not stand closer than 40 metres to the expected explosion point of audible track warning signals.

THIS PAGE HAS BEEN  
LEFT BLANK  
INTENTIONALLY